



LEFT: A group of 35 people gathered for a tour of Dublin Cemetery. (Dublin History Group)

BELOW: Taylor and Forgie Funeral Directors brought a 1924 Bean Hearse for display for the cemetery tour.

Dead end to 150th celebrations

The quiet rows of the 150-year-old Dublin Cemetery became a living history book as 35 residents and history enthusiasts gathered for a unique walking tour of the grounds.

The event offered a rare glimpse into the lives of the early settlers who shaped the Adelaide Plains, focusing on 10 families whose legacies remain etched in the local landscape.

The Adelaide Northern Districts Family History Group were co-host with Dublin History Group for the walk and were invaluable in researching the stories and supporting the event.

Timed perfectly to coincide with International Women's Day, the tour highlighted the often-overlooked contributions of women in the district's early years.

Attendees heard the stories of the Prime sisters, Lillian and Marion, alongside the poignant history of Jane Baker, a reminder of the hardships faced by those in destitute burials.

The academic foundations of the town-



ship were also honoured through the story of Mary Ann Sunman, a Dublin school teacher who dedicated her life to the education of the youth.

Beyond genealogical history, the tour ex-

plored the cemetery's unique place in filmography. Most notably, guides discussed the cemetery's connection to the beloved Australian film "Red Dog".

The atmosphere of the era was further en-

riched by a display from Taylor and Forgie Funeral Directors. History came to life in the form of a meticulously maintained 1924 Bean Hearse, which stood as a testament to the craftsmanship of the early 20th century.

Visitors were also invited to leaf through an original Taylor and Forgie burial ledger, providing a tangible link to the records of the past. While Adelaide Northern Districts Family History Group had their Databases available for those who wished to enquire.

The afternoon concluded on a sweet note, with attendees gathering to share reflections over a platter provided by Sharone's Cakes and Things.

As Dublin celebrated its 150th year, events like these ensured while the pioneers may be gone, their "untold stories" are far from forgotten.

- Special thanks to Dublin History Group for providing this article.

Festival continues collaboration with arts collective

Clare Valley's Festival of the Lamb will once again collaborate with a local art group to present an art exhibition as part of the festivities.

On Wednesday next week, Arts Collective Clare Valley and the Clare Valley Festival of the Lamb are holding an event to announce a third collaboration for the Clare Valley Festival of the Lamb Art Exhibition at the Mill Street Art Gallery in Clare.

This event will be open to all and will feature a presentation at 5.30pm by award win-

ning artist Zhiqi Luo, senior sculptor at the Foshan Art Creation Institute and current art director and general manager of Foshan Qigu Sculpture Art Company.

At 4pm there will be a Chinese Tea Party, and introduction to the various varieties of tea along with catering by the SACWA Warnes Group.

Alex Cleland from the Arts Collective said it would be an honour to welcome Mr Luo to Clare Art House.

"This will provide an intimate experience

to those who are seeking to be participating artists for the exhibition. And the collective is excited about this wonderful opportunity for cultural and artistic exchanges," she said.

Clare Valley Festival of the Lamb coordinator Simon Millcock said China was a major market for produce from the Clare Valley and this year's festival would take on a distinctive Clare Valley-China theme with collaborations in fashion, food and art.

"The artist Mr. Lou has previously exhibited in Australia and has created over 50

large-scale public and institutional sculptures in China, including Marriage Procession an outdoor bronze sculpture installed at Ancestral Temple Square, Foshan which is recognized as a cultural landmark," he said.

Mr. Lou is looking to collaborate with Clare Valley and South Australian artists for an Underglaze Five-Color Porcelain Art Exchange and Exhibitions in Foshan and Australia during this year's festival in September, and is visiting Clare Valley to gain further inspiration.



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